

♩ = 200 with irony and drive

9

VI. *mf*

Vla. *sfz* *mf*

Vcl. *sfz* *mf*

Pno.

behind bridge pizz. with plectrum

c.l.b.

Red. \*

15

VI. behind bridge pizz. with plectrum

Vla. fighting scream

Vcl. c.l.b.

Pno. *mf*

21

VI.

Vla.

Vcl.

Pno.

pizz. with plectrum

arco

c.l.b.

*mf*

*f*

15<sup>ma</sup>

low sound

*f*

27

VI.

Vla.

Vcl.

Pno.

arco

*mp*

*f*

*mp*

32

VI.

Vla.

Vcl.

Pno.

pizz. with plectrum

*f*

*mf*

3

Detailed description: This system covers measures 32 to 36. The Violin I (VI.) part has a whole note G4 in measure 32, rests in 33-34, and a whole note Bb4 in measure 35. The Viola (Vla.) part has a melodic line starting on G3, moving up to Bb4 by measure 35. The Violoncello (Vcl.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a complex accompaniment with a triplet in measure 35. Dynamics include *f* and *mf*.

37

VI.

Vla.

Vcl.

Pno.

*p*

*mf*

3

Detailed description: This system covers measures 37 to 41. The Violin I (VI.) part has rests in measures 37-39 and a whole note Bb4 in measure 40. The Viola (Vla.) part has a melodic line starting on G3, moving up to Bb4 by measure 40. The Violoncello (Vcl.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a complex accompaniment with a triplet in measure 41. Dynamics include *p* and *mf*.