

**14TH ANNUAL
O'NEILL PUPPETRY CONFERENCE
2004**

Welcome to the 14th annual O'Neill Puppetry Conference. These performances are the culmination of a week of creativity, growth, and hard work. The talents and skills of the participants and our staff have resulted in the art you will see tonight.

We thank you for your support.

Please enjoy the show.

Pam Arclero
Artistic Director

**The Eugene O'Neill Theater Center
Waterford, Connecticut
June 12 -20, 2004**

Pre-Show Upper Lawn

"Language Barrier"

By Heather Henson*

Music by: Bobble Nidzgorski

Kate Artlbee -Trapeze

Performed by: Sasha Gordon, Nina Lauren Maryeski, Christina Wallace

"Based on the efforts of biologists to reintroduce the whooping crane into its ancient migration routes."

Blair Thomas - Guest Artist

Cathy McCullough: Assistant

David Regan: Stage Manager

Ruthanne Ankney, Ken Berman, Michael Carolan, Jamle Fagant, Ulysses Jones, Becky Ray, Amy Rush, Leslie Smith, Bob Yowell

The scroll had been a fine art tradition for 4-5 centuries in Asia and a folk art/performance tradition across the world for over 2 millennia. These five new works were conceived and created by the workshop participants using pre-existing poetry (e.e.cummings, Walt Whitman, Tennessee Williams, William Wordsworth, Loudon Wainwright III), and music, to create original narratives interwoven between multiple scrolls and shadow puppets.

Let the revolution begin.

"2 little whos"

Ken Berman Bob Yowell

Music by: Mike von der Nahmer

("Little Animals" from *Mikrokosmos*)

"When I Heard the Learn'd Astronomer"

Amy Rush Jamle Fagant

Music by: Ken Berman & Mike von der Nahmer

"Gospel According to John"

Nate Wilson

Music by: Larry Slegel

"Feste's Dance"

Bonnie Berkowitz

"Evolution"

Dan Luce

"Midlife"

Lesley Smith

"The Man Who Made Trees Blossom"

Aki Shinozaki

"I Demand to Know"

Based on a short story by Dan Choan
Created and Directed by: Wendy Morton*
Music by: Larry Siegel

Performed by: Mark Gale, Jane R. Martineau,
Eric Michaelian, Jess McKay

"Safe As Houses"

By: Emily C. Wilson*
Music By : Michael Ellison
Performed by: Daniel Dykes, Oita Hassin, Carole Simms, Erica Weston, Emily C. Wilson

"Gravid Images"

By: Johanna Smith*
Music by: Larry Siegel
Performed by: Faith Borger, Leslie Cararra, Mary Cragen, Johanna Smith, Derron Wood

Special thanks to Stuart Lewis for the costume design and to my unborn child,
without whom this wouldn't be possible.

"ChucheQhalin"

or "The Adventures of the Little Carpet Boy"
by Kathryn Mullen

Directed by: Kathryn Mullen Conceptual Design: Michael Firth
Stage Manager: Rachel Leigh Roccoberton

This film is being produced at the O'Neill Puppetry Conference for a new international charity called "No Strings. It, and a stage version will be used to teach Afghan children about the dangers of landmines and help them avoid injury or death caused by the estimated 30 million landmines & UXOs still in Afghanistan. An award-winning film crew from "Just Media" of Denver, Colorado has recorded the entire process for a planned documentary.

Participants:

Lindsey Briggs ("Z"), Celeste Coleman, Frankie R. Cordero, Elizabeth Kimi Hara, Deb Hertzberg, Patrick Holmes, David Karle, Jean Marie Keevins, Megan Mc Nerney, Mike O'Brien, Lesley Smith, Ian Sweetman.

Puppeteers:

Heather Asch, Jim Kroupa, Tim Lagasse, Kathy Mullen and participants.

"ChucheQhalin"

Directors of Photography:

Luke Gelssbuhler Scott Jones

Lighting Designer: Nick Harter

Studio Manager: Jim Stidfole

Producers: Johnie McClade, Kathy Mullen
Daniel Junge, Henry Ansbacher (Just Media)

INTERMISSION

"Night of Shining Amore"

Sarah Frechette

"Pepito Meets Benita"

Heather Jarry Aki Shinozaki

"Phantom of Delight"

Jamie Fagant

Music by: Mike von der Nahmer
(Atem)

"Lament for the Moths"

Ruthanne Ankney Becky Ray

Music by: Mike von der Nahmer

"Aero Mirabilis"

Michael Carolan

Ulysses Jones

Musician: David Regan

"The Human Cannonball" by Loudon Walwright III

"May All Your Eggshells Be Crushed"

Nate Wilson

"Shock and Awe"

Frankie Cordero

"Sally Sells An Egg"

Lindsey Briggs

"Molta"

By Colette Searls

Music by: Michael Ellison

Performed by: Roland Duprey, Michael Langlois, Joseph Rodriguez

"Songs From the Three Penny Opera"

By Shae Ulsna*

Music by: Kurt Weill Lyrics by: Bertold Brecht

Music Accompaniment by Larry Siegel

Wordsmith: Johanna Smith

Performed by: Celli Clemens, Carl H. Jaynes,
Aaron Lathrop, Marta MacRostle

"In an insane world, only crazy people appear sane."

"FOOD"

By Eric Wright*

Ian Matthew Harrington, Mycah Hogan

Music by: Mike von der Nahmer

Emerging Artists Coordinator: Richard Termine

Heather Henson, Wendy Morton, Colette Searls,
Johanna Smith, Shae Ulsna, Emily Wilson, Eric Wright

* = Emerging Artists

Musical Composition Director: Larry Siegel

Michael Ellison, Mike von der Nahmer

Marionette Performance Director: Jim Rose

Bonnie Berkowitz, Joe Brian, Heather Jarry,
Dan Luce, Aki Shinozaki, Nate Wilson

Puppetry Conference Staff

Artistic Director	Pam Arclero
General Manager	Bobbie Nidzgoriski
Production Manager	Bart. Roccoberton
Conference Manager	Jared Jenkins
Artistic Associate	Cathy McCullough
Movement Coach	Nikki Tilroe
Resident Dramaturg	Lenny Pinna
Emerging Artists	Richard Termine
Resident Composer	Larry Siegel
Video	Tim Lagasse
Technical Director	Kate Goddard
Associate TD	Jim Stidfole
Resident Craftsman	Fred Thompson

Celest Coleman is the recipient of the Beverly Robinson Scholarship.
Frankie Cordero is the recipient of the Kevin Clash Scholarship.
Megan Mc Nerney & Amy Rush are the recipients of the Marigo Rose Scholarship
sponsored by the Connecticut Guild of Puppetry.

Pre-Conference Workshop

Director: Nikki Tilroe

Bonnie Berkowitz, Ceill Clemens, Edward Elhorn, Mary Padilla, Colette Searls

FLOCK Theatre Company

Derron M. Wood, Artistic Executive Director

Faith Borger, Ceill Clemens, Rolande Duprey, Daniel Dykes, Mark Gale,
Sasha Gordon, Mary Gragen, Ian Matthew Harrington, Qita Hassin, Mycah
Hogan, Carl Jaynes, Michael Langlois, Aaron Lathrop, Marta Mozelle
MacRostie, Jane Martineau, Jess McKay, Eric Michaelian, Lauren Nina
Maryeski, Joey Rodriguez, Carole Simms, Chrissy Wallace, Erica Weston

O'Neill Theater Staff

Executive Director: Amy Sullivan

Artistic Director : J. Ranelli

General Manager: Preston Whiteway

Company Manager: Kathy Campbell

Thomas Weingart, Maintenance Supervisor

Box Office Manager: Katie Campbell

Interns: Tiffany Almudarris, Judy Greengold,

Vanessa Soto, Louis Standish.

Thanks to Roger Danforth.

Thanks to Thomas Weingart, Maintenance Supervisor
for his outstanding cooperation and generosity.