

## Stage Raw

# Reviews of *The Elaborate Entrance of Chad Deity*; Jolson at the Winter Garden; Laurel and Hardy; and more . . .

By [Steven Leigh Morris](#) Tue., Sep. 13 2011 at 7:36 PM

Over at the AT&T Theatre was the premiere of Cynthia Lewis Ferrell and Peter Michael von der Nahmer's *El Canguro* (*The Kangaroo*), a modern opera set in the Guatemalan rainforest about infertile or gay Americans purchasing local babies for adoption, and the brutality of the ensuing trafficking. The accompanying music was canned, a minor disservice to the rich voices and von der Nahmer's provocative, dissonant score. Ferrell's intriguing story was sometimes overwrought, probably a pesky complaint for an opera. For remaining performances, go to [citifestival.org](http://citifestival.org). (Steven Leigh Morris)

[http://webcache.googleusercontent.com/search?q=cache:KDNgD7aqtYAJ:blogs.laweekly.com/stylecouncil/2011/09/reviews\\_of\\_the\\_elaborate\\_entra.php+%22Peter+Michael+von+der+Nahmer%22+AND+%22EL+CANGURO%22&cd=26&hl=de&ct=clnk&gl=de](http://webcache.googleusercontent.com/search?q=cache:KDNgD7aqtYAJ:blogs.laweekly.com/stylecouncil/2011/09/reviews_of_the_elaborate_entra.php+%22Peter+Michael+von+der+Nahmer%22+AND+%22EL+CANGURO%22&cd=26&hl=de&ct=clnk&gl=de)