

Peter Michael von der Nahmer

Music to the puppetry piece:

"Food"

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Music: Peter Michael von der Nahmer

WAITER presents plate
takes away plate cover

Time Code

$\bullet = 88$ very rubato

Piano

6

GUEST ist disgusted

10

GUEST puts his fork into the food
something squirts in his eye

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system (measures 1-5) is marked 'piano' (p) and includes a 'Time Code' staff with a single quarter note followed by rests. The second system (measures 6-10) is marked with dynamics p, mp, and p, and includes a 'Time Code' staff with a quarter note followed by rests. The third system (measures 11-14) is marked 'mf' and includes a 'Time Code' staff with a quarter note followed by rests. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand with various dynamics and articulations. The 'Time Code' staff uses a double bar line to indicate the start of each system.

Food

14

Musical score for measures 14-16. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment. Dynamics include *mf* and *mp*.

17

GUEST pulls a hair out of the meal

GUEST looks as the hair

GUEST shivers

Musical score for measures 17-20. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment with triplets. Dynamics include *p* and *mf*. A key signature change to one flat (Bb) occurs at the end of measure 20.

21

GUEST tries to calm him self down

Musical score for measures 21-24. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a rhythmic accompaniment. Dynamics include *p*.

25

looks at the food and twitches together

Musical score for measures 25-28. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment with triplets. Dynamics include *p*, *mp*, and *rit.* A tempo marking of quarter note = 68 is present.

29

salt with right hand

he changes to left hand

Salt salt salt salt salt brake

Musical score for measures 29-33. The vocal line has lyrics: "Salt salt salt salt salt brake". The piano accompaniment includes dynamic markings like *p* and changes in meter from 2/4 to 4/4.

34

salt with left hand

salt salt salt salt salt salt salt salt

Musical score for measures 34-37. The vocal line has lyrics: "salt salt salt salt salt salt salt salt". The piano accompaniment includes dynamic markings like *mp* and *mf*.

38

he starts to sneeze but doesn't finish

no Musik

Musical score for measures 38-41. The vocal line has lyrics: "he starts to sneeze but doesn't finish" and "no Musik". The piano accompaniment includes dynamic markings like *mp* and *accel.*.

42

(stop music for sneeze whenever needed)

GUEST sneezes

wait until he relaxes than start the music

Musical score for measures 42-45. The vocal line has lyrics: "(stop music for sneeze whenever needed)", "GUEST sneezes", and "wait until he relaxes than start the music". The piano accompaniment includes dynamic markings like *mp* and *fff*.

46

GUEST calms down

GUEST takes mustard

Musical score for measures 46-49. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with various melodic patterns, including triplets and slurs. Dynamics include *mp*, *mf*, and *rit.*

50

1. mustard
squeesh

2. mustard
squeesh

he puts mustard
into his mouth

Musical score for measures 50-53. The score continues with piano accompaniment. Measure 50 has a vocal line with lyrics: "1. mustard squeesh", "2. mustard squeesh", and "he puts mustard into his mouth". The piano part includes triplets and slurs. Dynamics include *mf* and *p*.

54

Musical score for measures 54-57. The score continues with piano accompaniment. The treble line features a melodic line with slurs and triplets. Dynamics include *p* and *mp*.

58

use these two bars only when needed
otherwise jump right away to 62

Musical score for measures 58-61. The score continues with piano accompaniment. A dashed line indicates a jump to measure 62. Dynamics include *p* and *mp*.

62 GUEST touches food with fork (1. time) GUEST touches food with fork (2. time) GUEST touches food with fork (3. time) FOOD awakes slowly

mf

68 They fight GUEST tries to keep food down on the table

ff *mf*

72 They fight

ff

76 he tries to get the food with the fork (3 times)

ff

81 They fight food under the table he looks and... says "Oh"

ff

brake for "Oh"

85 again fight GUEST throws FOOD on the table

p

$\bullet = 80$

89

mp

p

93 CUE: FOOD: "...kill you" They fight with fork and knife

FOOD: "Enguard" GUEST: "Enguard"

$\bullet = 168$

$\bullet = 184$

ff

mf

ff

97 They're talking They're talking

mf *ff* *mf* *ff*

101 left to right and right to left with fork and knife Hit in the heart he throws food on ...

mf = 184 right *mf* = 184 right *fff* brake

left right left right

105 ... on the table

p *mf* *p* *f*

mf = 80 very rubato

3 3

109 Food "...and a nice cold glass of ...milk

mp *mf* *ff*

mf = 176

3 3

113

FOOD talks

FOOD: I am not god I am...

• = 80

mp *mf* *mp*

117

FOOD: ...Alverdes

• = 138 very rubato

mf repeat as needed

124

FOOD speaks

very rubato

f *mf*

129

FOOD: The only thing that stands between my love and I is...

FOOD: ...you! Preapare to ... die

Play this bar only when more music is needed.

• = 144

p *mp*

136

p *mf* *p* *mf*

140

mp *mf* *mp* *mf* *mp*

145

He "... but maybe" GUEST takes food into his mouth

mf *ff* = 176

brake

150

he hits himself against the stomach to get the food out

f

155

Slow motion

♩ = 88

mp

(8^{va})

159

164 GUEST takes knife... ...Guest strikes food FOOD falls down

mf *ff* *mf*

• = 160

167

169 FOOD lands FOOD starts crying and lamenting

ff *f* very dramatic

• = 100 very rubato

173

mf

This system contains measures 173 to 176. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf).

177

f mf rit. f

This system contains measures 177 to 180. The right hand continues with melodic patterns, including a triplet in measure 177. The left hand accompaniment remains consistent. Dynamics include forte (f), mezzo-forte (mf), and a ritardando (rit.) section.

181

mf f

This system contains measures 181 to 183. The right hand has melodic lines with slurs and triplets. The left hand accompaniment consists of chords and single notes. Dynamics are mezzo-forte (mf) and forte (f).

184

ff mf rit.

This system contains measures 184 to 187. The right hand features more complex melodic patterns with slurs, triplets, and a sextuplet in measure 185. The left hand accompaniment includes chords and a final whole note chord in measure 187. Dynamics include fortissimo (ff), mezzo-forte (mf), and a ritardando (rit.) section.

188

FOOD: I am slane. GUEST looks at FOOD FOOD: I kill you, I kill you! I die! GUEST: Check please.

mp ff mp

This system contains measures 188 to 191. It includes vocal lines for FOOD and GUEST. The left hand accompaniment features chords and a melodic line starting in measure 189. Dynamics include mezzo-piano (mp), fortissimo (ff), and mezzo-piano (mp). A tempo change to quarter note = 168 is indicated.